Open Call

The 26th Annual WAH Salon Show

Curated by Yuko Nii, Assisted by Germania Reyes

Show Dates: Sat. Feb. 1 - Sat. Mar. 1, 2025

Opening Reception: Sat. Feb. 1, 3pm - 5pm

Submission Deadline: Wed. Jan. 22

You will receive the acceptance notice as we review your submission

Delivery Dates: Sat. Jan. 18, 5-7pm
Sun. Jan. 19, 1-5pm
Sat. Jan. 25, 1-5pm
Sun. Jan. 26, 1-5pm

Gallery Hours: Sat. & Sun. 1-5pm

Dear Artists and Friends,

It has been my great delight to start the fresh new year with our Annual WAH Salon WAH Show normally in January, but this year the show starts on Feb. 1st, due to the necessary adjustment we needed to make in order for the “Rising Canon” performance event being held on Jan. 31.

And each annual salon show always brings my memory back to when and how the WAH Salon Art Club was conceived and actualized back In 1998. Having founded the not for profit WAH Center in late1996 based upon my “Bridge Concept,” I was determined to ensure an enduring and long lasting high quality art center. To realize my desire, I came up with the idea of a membership program in which artists would become members of an art club and participate in an annual member’s group show. The very first meeting took place in1997 with a small group of a dozen local artists who showed their interest in becoming members of the “Art Club” as we named it back then. Each artist expressed his or her wish to contribute democratically with shared responsibilities to make it happen. But the more they talked, the more disagreements they had so that nothing worked well. It was impossible for us to go forward to having the first annual show. So, I decided to take sole responsibility for the annual members’ show with the help of a coordinator. I named the art club the “WAH Salon”, and thus we started the “1st Annual WAH Salon” show in January 1998. Ever since the number of the WAH Salon member has increased every year, and the quality of the annual show has improved over the years. Because many of the WAH Salon members have stayed with us for many years during that long period, everybody got to know each other better and they have enjoyed intimate friendships. I’ve also had great pleasure to get to know them well enough so that I consider them like my own family. They are indeed the WAH Salon

"family" members." Thus, the Salon has been serving a very meaningful pivotal part of what the art center is about, giving artists an opportunity to show their works at the very beginning of each year to our audience. This is the time for our royal Salon members enjoy getting together with their fellow artists in good cheers and they can deepen their intimate friendships!. This is the time for me to welcome our new Salon members and to introduce them to our friends. I look forward to seeing the happy healthy looks of the salon members and be thrilled to view their new works!!

While many artists joined the Salon members some years ago, some discontinued their memberships, but some new artists have joined the membership. They have been contributing their youthful fresh visions, making a good balance with the mature member's artworks. So, overall the Salon show presents one of the most unique, interesting and rich scope of what is going on in the minds and hearts of the current salon members. Although It was never my intention to limit the number of the Salon members, it is interesting to notice that the number of the members has been quite steady every year being around 60 artists. Due to the limited 2nd floor gallery space, each artist is allowed to exhibit 3 artworks in each show.

Thus I am very pleased and proud that the WAH Salon has grown to be a harmonious, healthy and even exuberant art club. We have proven that the joy of creating can be shared widely and openly with other free spirited artists. With their accumulated kindnesses and generosity volunteering for all all the tasks needed for each annual Salon show, we were able to grow together to become today's WAH Salon Art Club. I am very happy to celebrate the 26th WAH Salon show in good health and high spirit!!

I will see you there!

Much Love Always,

Yuko Nii,
Curator of the show, assisted by Germania Reyes

Please read the following information very carefully.

Submission Fee: Submission Fee must be paid when submitted the materials. It is not the same as acceptance fee.

Payment Methods:

- By PayPal ($53, including $3 financial charge), send it: wahcenter@earthlink.net
- Mail a check ($50) to: WAH Center,135 Broadway, Brooklyn, NY 11211
- If accepted, you can bring the $50 cash on your delivery day

Submission Materials: Send to: wahsalonartclub@gmail.com

1) **Complete Entry Form** with clear writing. Entry Form attached below

2) **Artwork Images**, limited to 3 pieces in high resolution, printable images (300 dpi)

3) **Resume (in chronological order) and Statement combined together within 600 words**.
Follow the samples of Resume/Statement attached below, and create your own resume looking similar to the samples in layout, format, and the category orders, etc.

Entry Form

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Deadline: Wed. Jan. 22, 2025

Name Bienvenido Bones Banez,Jr.

Address 115-03 Atlantic Ave. Apt.# 3 City Richmond Hill State NY Zip

HomePhone Cell Fax

Email Website

#1:Title Portrait of Asian Man Medium Charcoal pencil & Acrylic

Size 6" by 12" Year 1983 Edition SalePrice ~~Permanent~~ Collection by Yuko Nii Foundation

#2:Title Self Portrait Forehead Number of the Wild Beasts Medium Colored pen,& Ballpen on paper

Size 6" by 12" Year 2008, NY Edition SalePrice Yuko Nii Foundation Collection

#3:Title Satanic Paradise Lost Combustion Medium Acrylic on Canvas

Size 18" by 24" Year 2016 Edition SalePrice Permanent Collection Of Yuko Nii Foundation

All works are for sale. The WAH Center's commission is 40% and artist receives 60% of the sales price listed above. But when the Yuko Nii Foundation buys work, the WAH Center and the Artist split 50/50 sales price. Although the WAH Center will take all regular and customary precautions against loss or damage of the works lent by the artist(s), the WAH Center cannot be held responsible for loss or damage of those works. If the artist chooses to maintain his or her insurance, the WAH Center must be supplied with a Certificate of Insurance naming the WAH Center as an additional assured.

*The WAH Center reserves the right to maintain exhibition quality, all accepted works may not be included in the show, not only because of poor quality, but also due to #1) the limited space, or #2) overall show appearance or #3) too fragile to handle, or #4) In case there is a significant discrepancy between the submitted image of the work and actual work, we may not accept art that does not meet our standards. I, the artist/lender, have understood the above and agree to hold the WAH Center harmless in case of damage or loss of my artwork and I understand that the WAH Center will do its utmost to avoid either.

Artist's Signature Bienvenido Bones Banez, Jr. Date January 16, 2025

Please bring a copy of this completed form with you on the delivery date.